

KIM MORGAN

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EDUCATION

PhD Candidate, 2nd year, Estonia Academia of Arts, Artistic Practice-based Art & Design
MFA University of Regina, Visual Arts Department, Sculpture/Installation
BFA School of Visual Arts, New York City, Sculpture /Extended Media
BA McGill University, Montreal, English Literature

SELECTED EXHIBITIONS

- 2025 *Anatomy of Dust*, w Juss Heinsalu, Hobusepea Galerii, Tallinn, Estonia, Aug 27-Sept 22, 2025.
Blood and Breath, Skin and Dust, Confederation Art Gallery, Charlottetown, PEI, Feb -May.
- 2024 *Take a Deep Breath*, w Jacinet Armstrong, dancer/choreographer *Antigonight Festival*, Antigonish, NS, Canada Sept. 13 & 15.
Soil Body, Ross Farm Museum, New Ross, NS, May 4- June 30, 2024.
- 2023 *Blood and Breath, Skin and Dust*, The Rooms, St. John's, NL, Nov. 2023-May 2024.
Blood Portraits (video), White Coat Warm heART exhibition, The International Congress on Academic Medicine, Quebec City, April 13-18.
Soil Body, Group Exhibition. Natural History Museum, Halifax, July 31 – Oct. 2, 2023.
- 2022 *Blood and Breath, Skin and Dust*, solo exhibition Dalhousie University Art Gallery September-December.
Exhale, Relic, The Thomas McCulloch Museum, Dalhousie University, June 2022.
My Mother's Ashes, Intervention, Killam Library, Dalhousie University, March 2022.
Earth Element (dance film), Artists: Kim Morgan and Lorraine Albert, Choreography; Lydia Zimmer, Dancers; Lydia Zimmer and Julie Robert. Part of the film series, *The 5 Elements Dance Film*, by the Pear Dance Company, Ontario.
- 2021 *Dust Disruptors*, various locations on the Dalhousie University Campus, F2021-W2022.
Stray Hair, Nocturne: Art at Night, Halifax 2021, October 13-16, 2021.
Blood Portraits, Public Installation, McCain Building, Dalhousie University McCain Building.
Range Light Borden Carleton, Public Installation, Seabright NS, Aug/Sept 2021.
Integration of Cultures/Intersecting Boundaries, Winda C Gallery, Wrocław, Poland, June-Oct.
- 2019 *Anatomy of an Abattoir*, in collaboration w. Kaitlyn Bourden, a commission for *Nuit Blanche*, City of Toronto, October 2019. Part of the *Creation/Destruction* Exhibition, Curated by Artspin.
Blood Galaxy 2, Intersecting Boundaries - Przenikajace Granice, Piastowski Castle, Jaworze, Poland, May-Sept, 2019.
- 2018 *Sigh*, Public Notice Exhibition, , The Robert McLaughlin Gallery, September- January 2019.
Corpulence, Fat(e) Chairs, Unpacking the Living Room, Mount St. Vincent University Gallery, Halifax, Sept-Dec., 2018.
RBC Fold, Imago Mundi-Great and North, Group Exhibition, Onsite Gallery, Toronto, ON, Oct-Nov 2018.
Counter-Monuments 1, 2, 3, in collaboration w/ Dr. Bruce Anderson, Common/Uncommon Ground Project, Minas Basin, Nova Scotia, May – October 2018.
Blood Galaxy2, Intersecting Boundaries, Festival dell' Arte, Valley of Palaces of Gardens, Poland, Aug-Oct., 2018.

- 2017 **Blood Galaxy**, *Photopolis Billboard*, Halifax, October 2017.
Big Pictures, Kim Morgan, Gül Ilgaz, and Abdi Osman, in partnership with Photopolis: The Halifax Festival of Photography
Range Light Borden Carleton, PEI, National Arts Centre, Ottawa, Curator Laura Taler. Part of the Canada Scene 150 Celebration in Ottawa. June 15th- July 30th.
RBC Fold, Canadian Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy, Curator Francesca Valente. August 29th- October 29th.
Blood Group # 2, Anna Leonowans Gallery, Halifax, May 24th-June 4.
- 2016 **sigh**, Artpace International Residence Program Exhibition, Artpace, San Antonio, Texas, Curator Denise Markonish. Nov. 2016 – January 10, 2017.
Blood Group, permanent public art installation, pedestrian concourse, CHEB, Dalhousie University, Halifax, NS.
- 2015 **Blood Work**, p/m Gallery, Toronto, Oct-Dec. 2015.
Blood Work, Art Toronto, Oct 2015.
Range-Light Borden-Carleton, PEI, 2010, Mapping Topographies, Beaverbrook Art Gallery, Fredericton, NB, Curator Corinna Ghaznavi. Sept- Dec 2015.
Range-Light Borden-Carleton, PEI, 2010, Nickle Gallery, University of Calgary, Calgary AB. Part of the touring *Oh Canada* Exhibition, Calgary, AB.
- 2014 **Blood Tests**, *Convergence Summit*, Louheed Building, Banff Art Centre, Banff, AB, Nov. 2014.
Blood Clot, Touring *Oh Canada*, Exhibition, Owens Art Gallery, Sackville, NB, June 29 – Sept 2014.
Range-Light Borden-Carleton, PEI, 2010, This Must be the Place, John Michael Kohler Art Center, Sheboygan, WI, Curator Karen Patterson. Sept 2014 – Jan 2015.
- 2013 **The Volcanic Field Project**, *Weakforce 4, Unified Field Theory*, St Paul St Gallery Auckland, Nov-Dec 2013.
in pulse, collaboration with Ellen Moffat. *Poeticizing the Urban Apparatus: SCENES OF INNOVATION* – conference art exhibition, New York City.
Unified Field Theory, The Weak Force 2 Collaborative Sound Installation with Matthew Sansom, Paul Cullen, Andy Thomson, Laresa Kosloff, Bruce Barber, Kim Morgan, Lewis Elton Gallery (Surrey University Gallery UK) March 2013. <http://uft-gravity.com/ACollaborativeVisualArtsProject/Projects/WeakForce2.aspx>
13 Artists in the Studio, co-produced by Kim Morgan, Garry Snyder, Michael St. Johns. New York City, Public Broadcast Television, 1996. 26 Artists Interviews with artists such as; Jessica Stockholder, John Curin, Denise Oppenheim.
<https://www.youtube.com/@morgansnyderstjohn4665>
- 2012 **in pulse**, collaboration with Ellen Moffat, *Place Markers: Mapping Locations and Probing Boundaries* Exhibition, Dalhousie Art Gallery, Halifax, Sept 2012, Curator Peter Dykhuis.
Range-Light Borden-Carleton, PEI, 2010, Oh, Canada Exhibition, Mass MOCA, Curator Denise Markonish. 2012/2013Range-Light Borden-Carleton, PEI, 2010**, Confederation Centre Art Gallery, PEI, Oct/March 2011.
**Pot Shots, Rural Readymades Exhibition, Kenderdine Art Gallery, Saskatoon, SK, *Curated by Shauna McCabe and circulated by the Confederation Centre Art Gallery, P.E.I.*
Pot Shots, Rural Readymades Exhibition Southern Alberta Art Gallery.****
- 2011 **Unified Field Theory**, Exhibition Collaboration with Bruce Barber, Andy Cullen, Andy Thomson, Laresa Kosloff, Anna Leonowan's Gallery Halifax, NS.
Antsee, Installation, commission by the City of Regina, Victoria Park, Regina, SK. May 2011.

- Pot Shots, Rural Readymades**, Confederation Art Centre Gallery, PEI.
2020 Vision, Nocturne Halifax 2011 (w/David Clark). Public Sculpture Commission, Halifax Regional Municipality, Halifax, Canada.
Waterfall, (w/David Clark, Rachelle Viader Knowles, David Ogbourn). CAFKA, (Contemporary Art Forum Kitchener and Area), Windsor, ONT.
- 2010 **Range Light, Borden-Carleton, PEI, 2010**, Mount St. Vincent University Gallery, Halifax, Canada, Curated by Ingrid Jenker.
Corpulence, Beneath the Surface, Mount St. Vincent University Gallery, Halifax, Canada.
Waterfall, (w/David Clark, Rachelle Viader Knowles, David Ogbourn). Exhibition venues include: Whistler Live, Cultural Olympiad 2010, Whistler; Montreal Science Centre, Halifax Nocturne, 2010; Kafka 2011, Third Space Gallery **and the** Saint John City Market, St. John, NB.
Fat Coat, (w/Prof Robin Muller). The Wearable Art Show 2010, NSCAD University.
- 2009 **Corpulence, Nocturne 2009**, Halifax, Canada. Installation, Attica, Halifax.
Corpulence, New Faculty Exhibition, Anna Leonowan's Gallery, Halifax.
Contraband, (w/ Francis Dorsey and Wilma Needham), Port Loggia Gallery, NSCAD University, Halifax.
- 2008 **IEEE 30th Anniversary Commemoration**. Permanent installation, University of Regina, Engineering/Education Building.
- 2007 **Armed**, Solo Exhibition, Cynthia Broan Gallery, New York, NY.
 Miami Scope Fair, Cynthia Broan Gallery, NYC.
 London Scope, Fair, Cynthia Broan Gallery, NYC
 Basel Scope Fair. Cynthia Broan Gallery NYC.
 Scope Fair New York, Cynthia Broan Gallery, NYC.
- 2006 **Time Transit**, Public art installation in collaboration with TRLabs. Located on a city bus, and bus stops along Route #4, Regina, www.timetransit.com
Site Reading, MacKenzie Art Gallery, Regina, Canada.
Vehicle in digestion, Resisting Arrest, Towards Sustainability, Dunlop Art Gallery, Sherwood Branch, Regina, Curators Felipe Diaz and Annette Hurting.
- 2005 **Data Space d**, sound and video installation located in the pedestrian concourse of the new residences, U of R. Research and creation collaboration with TRLabs Regina.
Virtual Groceries – a public intervention, downtown Regina, w Prof Rachelle Viader Knowles, Prof Christine Ramsay and New Media students from the University of Regina.
- 2004 **To Conjure**, Group Exhibition, Dunlop Art Gallery, Regina, Curator Sigrid Dahle.
- 2003 **Skinning Place, Trans/forming Memory**, Solo Exhibition, MacKenzie Art Gallery, Regina, Canada.
Transcendent Squares, Rosemont Art Gallery, Regina, Curator David Garneau.
- 2002 **Renewal, Pulling from Memory, The Weyburn Project**. The Weyburn Hospital, Saskatchewan, Canada.

ACQUISITIONS AND COMMISSIONS

- 2020 Arts Nova Scotia Special Project Grant, Dalhousie University Art Gallery Commission.
 2019 **Anatomy of an Abattoir**, (w/Kaitlyn Bourden), Commission Nuit Blanch, City of Toronto.
 2019 **Blood Sample, Bruce & Kim**, Nova Scotia Art Bank Program Requisition, 2019.
 2018 **Blood Galaxy**, Nova Scotia Art Bank Program Requisition, 2018.

- 2017 *Blood Galaxy*, Photopolis Public Billboard Commission, Halifax, October 2017.
- 2016 *Blood Group*, Public Commission, Dalhousie University, CHEB Building.
- 2011 *2020 Vision*, Commission, Open Program, HRM, Nocturne Halifax 2011 (w/David Clark)
- 2011 *Antsee*, Public Commission by the City of Regina, Victoria Park, Regina, SK. 2002 and 2011.
- 2010 *Corpulence*, Acquisition, collection of Mount Saint Vincent University.
- 2009 *Waterfall*, Commission from the Canadian Wildlife Federation.
- 2008 Public Commission for IEEE Organization. Permanent installation at the University of Regina, Engineering/Education Building.

AWARDS/ GRANTS

- 2022 Arts Nova Scotia Grants to Organizations and Groups, Dalhousie Art Gallery, for *Blood and Breath, Skin and Dust* by artist Kim Morgan.
- 2021 Arts Nova Scotia Grants to Individuals
- 2020 Arts Nova Scotia Special Project Grant, Dalhousie University Art Gallery Commission
- 2019 Canada Council for the Arts Professional Development Grant.
- 2017 Established Artist Recognition Award 2017, Creative Nova Scotia, Arts Nova Scotia.
- 2016 NSCAD Internal SSHRC Research and Development Fund
Arts Nova Scotia, Individual Creation Grant.
Artpace San Antonio, International Artist-in-Residence, Artist Award.
- 2014 GRAND NCE Ad Node Grant.
Canada Council for the Arts Project Grant for Arts Organizations.
Humanities HEALS Artist-in-Resident Program, Dalhousie Medical School, Dalhousie, University, Halifax.
Rauschenberg Residency Award, Rauschenberg Foundation, Captiva, Florida.
- 2013 3rd Year, Social Science Humanities Research Council (SSHRC) Research and Creation Grant.
ASU (Aid to Small Universities) SSHRC Seed Funding, CineFlux Research Group at NSCAD University.
Nova Scotia Tourism Culture & Heritage Culture Division, Professional Development Grant.
- 2012 Lieutenant Governor of Nova Scotia's Masterwork Award.
NSCAD Presidents Award of Excellence.
Canada Council for the Arts Project Grant for Arts Organizations.
2nd Year, SSHRC Research and Creation Grant.
ASU (Aid to Small Universities) SSHRC Seed Funding, CineFlux Research Group, NSCAD.
Sponsorship of Unified Field Theory Collaboration Exhibition by Newcastle University, NZ.
- 2011 SSHRC, Research and Creation Grant, w/ Prof. Solomon Nagler (NSCAD University), Prof. Martha Radice (Dalhousie University). *Tracing the City: Interventions of Art in Public Space*.
Nova Scotia Tourism Culture & Heritage Culture Division, Presentation Grant.
ASU SSHRC Seed Funding, CineFlux.
- 2010 ASU SSHRC Seed Funding, CineFlux.
- 2009 Nova Scotia Tourism Culture & Heritage Culture Division, Individual Grant.
ASU SSHRC Seed Funding, CineFlux.

- 2007 Canada Council for the Arts, Travel Grant.
- 2006 Saskatchewan Arts Board, Individual Grant-B, Visual Arts.
Saskatchewan Arts Board, Project Grant.
- 2005 The Banff Centre for the Arts Financial Assistance Grant, *Optic Nerve* Residency
- 2005 Centre for Sustainable Communities Grant.
City of Regina's *Mayors Award for Innovation and the Arts*.
- 2004 Residency Scholarship, Santa Fe Art Institute, Santa Fe, NM.
- 2003 Saskatchewan Arts Board Professional Development Grant, Visual Arts, Grant-C
Doris and W.A. Riddell Graduate Scholarship, University of Regina.
Graduate Scholarship, Faculty of Graduate Studies and Research, University of Regina.
- 2002 Canada Council for the Arts, Inter-Arts Project Grant.
Vice President of Academic Project Grant, University of Regina.
Teaching Fellowship, Faculty of Graduate Studies and Research, University of Regina.
- 2001 Entrance Scholarship, Faculty Graduate Studies and Research, University of Regina.
- 1992 Family Rhodes Award for Outstanding Achievement in Fine Arts, Convocation, School of Visual Arts, NYC.

CROSS-DISCIPLINARY RESEARCH POSITIONS/PROJECTS

Materiality, the body & technology.

Sponsorship from Dalhousie Medical School to use the Scanning Electron Microscopy (SEM) Lab. Research Assistant MFA Felix Bernier.

Art/Science Research Residency, Pelling Lab, University of Ottawa (2019)

Skin Deep

Preliminary exploration collaboration with Gary Markle (fashion/textile), Juss Heinsalu, and Kim Morgan installation/sculpture looking at growing skin from Mycelia. We received a small internal SSHR grant to hire an HQ to do grow a prototype skin over the summer 2017. The intention is to produce mycelia skin which can be printed and constructed into other forms through sewing and casting.

Artist-in Residence, Humanities HEALS Program (2015)

Dalhousie Medical School, Halifax, NS.

Observership, IWK Pathology Department (April-May 2014)

Through the direction of Dr. Stephan Couban, Division Head/Chief Division of Hematology, Dalhousie Medical School and IWK Hospital, and Dr. Irene Sedak, Medical Director, Pathology & Laboratory Medicine, Queen Elizabeth II Health Sciences Centre.

GRAND AD-NODE Researcher, NSCAD University, (2013-2014)

Working with Professor Derek Rielly and Master of Engineering student from Dalhousie University. Project based on developing biomedical devices for public space.

SSHRC Research and Creation Grant. (2010-2014)

Tracing the City: Interventions of Art in Public Space. One of the Principal Investigators with Prof. Solomon Nagler (NSCAD) and Prof. Martha Radice (Dalhousie).

- *Affective Space, Locative Bodies* a collaborative research project with Media Artist Ellen Moffat. It is part of the SSHRC R & C Grant.
- *Interstice Intervention; The Asphalt Gallery Project:* A Dalhousie Architecture Freelab project led by Maria Elisa Navarro, Ellen Moffat, Kim Morgan, Martha Radice and Solomon Nagler. SSHRC R & C Grant
- *ABC: MTL* exhibition. *SKIN: Surfaces of the City.* Public Walk and Panel presentation with Martha Radice at the CCA (Canadian Centre for Architecture), Montréal, March 31, 2013. Part of the SSHRC R & C Grant <http://www.tracingthecity.ca>

UFT, Unified Field Theory (2012-2015)

International Artistic Research Collaboration with Paul Cullen (NZ), Andy Thomson (NZ), Laresa Kosloff (AU), Bruce Barber, (CA) Matthew Sansom (UK), Kim Morgan (CA)

- *The Volcanic Field Project* is a subproject of UFT and is in collaboration with Professor Paul Cullen, AUT University. <http://www.utf-gravity.com>

CineFlux, Researcher (2008-2015)

A Centre for Interdisciplinary Research in Emerging Cinema and Media Arts, NSCAD University. Collaborations with Cineflux Researchers: Bruce Barber, Solomon Nagler, and David Clark.

Collaborations in Sculpture & Textiles through Digital Processes (2012-2014)

With Professor Robin Muller. An extension of the *mutable fat(e)* project. We have been experimenting with turning the lipid images into textiles/sculpture using the Digital Jacquard Loom. *Fat Coat* and *Fat Chairs* are two completed projects.

Canadian Wildlife Federation (2010-2011)

Cross-disciplinary public art installations in partnership w/ CWF that bring awareness to issues concerning this organization. *Waterfall* is an outcome of this.

Collaboration, Creativity and Aesthetic Knowledge: Modeling, Sculpture and Meaning- Making in Atlantic Canadian Women's Experience of Breast Cancer (2008-2009)

Collaborative Project with Dalhousie Nursing School. Participants: Thierry Delva, Kim Morgan, Tammy Worthington (NSCAD student), Dr. Brenda Sabo. 2008-2009.

TRLabs Regina, Researcher/Artist in Residence. (2005-2008)

Researcher/Artist in Residence. TRLabs is an ICT consortium located at the University of Regina. Interdisciplinary Public Art Projects include: *Time Transit*, *Data Space*, *Virtual Groceries*.

Mutable Fat(e) (2006-2008)

Art/science investigation in collaboration with Dr. Tanya Dahms, the project uses scientific data (lipids) to create art. Initially funded through a Saskatchewan Arts Board Grant. Work exhibited in public includes *Corpulence*, *Fat Coat*, and *Fat Couch*.

Artist in Residence, Faculty of Fine Arts/New Media Studio Lab/TR Labs.

Part of the *Art at Work* Project, City of Regina, Saskatchewan Arts Board. (Oct 2004-April 2005)

EXHIBITION CATALOGUES

- 2023 *Blood and Breath, Skin and Dust*, by Susan Gibson Garvey, Exhibition Catalogue, published by Dalhousie Art Gallery, Fall 2023.
2022. *Dust Disruptors*, by Susan Gibson Garvey, Curator, Exhibition Brochure, published by Dalhousie Art Gallery, February 2022.

- 2021 *Blood Portraits*, by Susan Gibson Garvey, Curator, Exhibition Brochure, published by Dalhousie Art Gallery, September 2021.
- 2018 *Public Notice*, ed. Sonya Jones (Curator), The Robert McLaughlin Gallery, 2018.
https://issuu.com/thermg/docs/public_notice_catalogue_-_final
- 2016 *Out of the Bush Garden*, curated by Francesca Valente, published by Antiga Edizioni, 2016,
Weakforce4, split/fountain publishing, Auckland, New Zealand, 2016.
- 2015 *Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art*, ed., Corinna Ghaznavi, Beaverbrook Art Gallery, Fredericton, NB, ABC Art Books Canada Distribution, 2015.
- 2012 *Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*, ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 33 pages.
- Oh, Canada: Contemporary Art from North America.*, ed. Denise Markonish, Cambridge, Mass., The MIT Press, 2012. pages 316-319.
- Place Markers: Mapping Locations and Probing Boundaries*, e-catalogue, ed. Peter Dykuis, Dalhousie Art Gallery, 2012.
- 2010 *Beneath The Surface*, ed. Katie Belcher and Ingrid Jenkner, Halifax, MSVU Art Gallery, 2010.
- 2005 *Resisting Arrest, Seeking Sustainability*, ed. Felipe Diaz and Annette Hurtig, Dunlop Art Gallery, Regina 2005
- Art spots*, CBC Television Canada.

SCHOLARLY PUBLICATIONS

- 2024 Socially Engaged Art: On Making with Others, by Brody Weaver, for Visual Arts News, Sept 23, 2024 <https://visualartsnews.ca/2024/09/socially-engaged-art-on-making-with-others/>
- 2022 Hamilton Arts & Letters, STEM the Science Issue (H&L issue 14.2) Guest Editor Sima Rabinowitz, 2021-22. <https://samizdatpress.typepad.com/hal-magazine-issue-14-2/>
- 2021 *Provoking Memory: Counter-Monuments and the Expulsion of the Acadians/Le grand dérangement in 1755: A Case from Canada* (with Dr. Bruce Anderson) in *Ethnic Diversity, Plural Democracy and Human Dignity: Challenges to the European Union and Western Balkans*, edited by Mario Krešić, Damir Banović, Alberto Carrio Sampedro, Jānis Pleps, Springer, 2022, pg. 253-265.
- 2018 *At Home: Talks with Canadian Artists about Place and Practice*, Lezli Rubin-Kunda, Goose Lane Publishers, 2018.
- Putting the Public in Public Art: An Ethnographic Approach to Two Temporary Art Installations*. Radice, Martha, *City & Society*, 30(1), 45-67. doi:doi:10.1111/ciso.12155

- 2018 *La représentation et la préservation de la pollution: Le vivre-ensemble et ses résidus*, Gerin, Annie, dans ***Le vivre-ensemble à l'épreuve des pratiques culturelles et artistiques contemporaines***, Ève Lamoureux et Magali Uhl (sous la dir.), Québec, Presses de l'Université Laval, 2018, 181-194. <https://www.pulaval.com/livres/le-vivre-ensemble-a-l-epreuve-des-pratiques-culturelles-et-artistiques-contemporaines>
- 2017 *Subverting Surveillance: Power and Incivility in Public Transit Art*, Martha Radice and Brenden Harvey, in ***Public Art Encounters***, ed. Martin Zebracki and Joni Palmer, Routledge, 2017.
- Field Notes: Body Rhythms in Urban Spaces*, co-written with Ellen Moffat in ***Urban Encounters: Art and the Public***, Radice, M., & Boudreault-Fournier, A. (eds) (2017) Montréal: McGill-Queen's University Press.
- 2012 *The Sensory City Workshop: Sensing the City through Touch and Taste*, Howes, David, Kim Morgan, Martha Radice, and David Szanto. 2013. Montréal: Centre for Sensory Studies Working Paper Series, Concordia University. https://halshs.archivesouvertes.fr/file/index/docid/745030/filename/ambiances2012_radice.pdf
- Affective Space, Locative Bodies*, with Ellen Moffat, ed. Jean-Paul Thibaud and Daniel Siret. ***Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes: Actes du 2nd Congrès international sur les Ambiances*** (Montréal, 19-22 -September 2012). Grenoble: International Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>
- Rita McKeogh, Interview, ***Oh, Canada: Contemporary Art from North America***, ed. Dennis Markonish, Cambridge, Mass., The MIT Press, 2012. 129-131.
- Beyond the Text: Critique and Creativity* (with B. Anderson) ed. Z. Bankowski, P. Maharg and M. Del Mar, ***The Arts and the Legal Academy: Beyond Text in Legal Education***, Volume One, London: Ashgate, Chapter 13, 213-223, 2012.
- Traces of Time Transit: Co-creating ambiance in a mobile art installation*, by Dr. Martha Radice. p. 299-304 in Jean-Paul Thibaud and Daniel Siret (eds.) ***Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes : Actes du 2nd Congrès international sur les Ambiances*** (Montréal, 19-22 September 2012). Grenoble: International Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>
- 2011 ***Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology***, with Martha Radice and Solomon Nagler, ISEA 2011, (International Society of Electronic Art), Sabanci University, Istanbul, Turkey, September 2011. <http://isea2011.sabanciuniv.edu/paper/tracing-city-exploring-private-experience-public-art-through-art-and-anthropology>.
- 2009 *Window (dis)plays*, ***Off Base: Contemporary Perspectives in Canadian Public Art***, ed. Annie Gerin, James McLean. University of Toronto Press, 2009
- Off the Plinth*, ***Espace Magazine***, with Robin Metcalf. Interview essay on Public Art in Halifax. Summer 2009.
- Activating Memory, Pre-serving Place*, by Kim Morgan, ***sighting/citing/siting, Crossfiring/ Mama Wetotan***, ed. Kathleen Irwin and Rory MacDonald, Published by the Canadian Plains Research Center, University of Regina. Spring 2009

- 2008 *Public Space as an Interface for Technology Research and Art*, with Craig Gelowitz, M. Eng, Kim Morgan, M.F.A., Dr. Luigi Benedicenti, P. Eng. ***The International Journal of Technology, Knowledge and Society***, Vol. 4, 2008.
- 2006 *Running a-way towards home, Secret Regina*, ed. Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plains Research Centre Publishers.
- 2004 Editor, Conference Proceedings Publication for ***Crossing Over: Negotiating Specialization in an Interdisciplinary Culture***, Canadian Plains Research Centre Publishers., June 2004.

SCHOLARLY PRESENTATIONS AND DISCUSSIONS

- 2024 Conference Presentation, Practice Research Symposium (PRS) Barcelona, organised by RMIT November 21-25 <https://www.practice-research.com/symposia/prs-europe-november-2024>
- 2023 Conference Presentation, International Conference on Residency Education (ICRE), October 18-21, Halifax, NS workshop presentation with Dr. Ian Epstein (Dalhousie Medical School), Becc Sample (Dalhousie Art Gallery).
- 2022 Artist Presentation, ***Blood and Breath, Skin and Dust***, Dalhousie Arts Centre, Dalhousie University, December 1.
Conference Presentation, ***Provoking Memory: Counter-Monuments and the Expulsion of the Acadians/Le grand derangement in 1755: A Case from Canada*** Zagreb, B.Anderson, K.Morgan, chapter presentation for book launch, *Ethnic Diversity, Plural Democracy and Human Dignity: Challenges to the European Union and Western Balkans*, Faculty of Law, Zagreb University, Nov. 2022.
- 2020 Panel Presentation, ***Interrogating "Public" in Public Art: Evaluating Efficacy, True Intentions and Meaning in Art for All***, University Art Association of Canada (UAAC), October 2020.
- 2019 ***Counter-monuments the Expulsion of the Acadians***, presentation by Dr. Bruce Anderson and Kim Morgan, *Ethnic diversity, plural democracy and Human Rights in Europe*. Lucerne Switzerland, July 2019.
- 2018 Artist Presentation, ***Counter-monuments***, with Bruce Anderson, Acadia University.
Artist Presentation, ***Materiality***, SNAP Gallery, Edmonton, Alberta.
- 2017 Panel presentation, ***Practicing Interdisciplinary Collaboration***, for *Forming Collaborative Partnerships: Interdisciplinary Narratives*, University Art Association of Canada (UAAC), Banff, Alberta, October 2017.
Seminar presentation, ***Materials Matters***, Struggles with the Digital Technology, (Em)Body/i(ed), *The Fourchettes* Seminar, NSCAD University.
- 2016 Key-note presentation, ***Lab/Work, Experiments in Art and Science, Blood, Brains and other Trains***, Colloquium Concordia University, October, 2016.
- 2015 Artist's Presentation, The Nickel Gallery, University of Calgary. Part of the *Oh Canada* Exhibition.
- 2014 Artist Public Lecture, ***Probing Art, Medicine and Technology***, Dalhousie Medical School, Dalhousie University, Halifax, November 2014.
Guest Lecturer, The Art Institute of Chicago, USA, September 2014
Tracing Urban Affect: A Transdisciplinary Collaboration in Art, Computer Science and Anthropology, co-presented with co-authors: Ellen Moffat; Kim Morgan; Martha Radice; Derek Reilly, *Cultures of Cities Conference*, Toronto, Ontario, August 2014
Embodied Landscapes, Cinema in Space, Cinema in Ruins Panel, Cineflux Conference 14, NSCAD University.
- 2013 Conference presentation, ***Urban Encounters: Art and the Public***, Conference, Halifax, NS, Oct 10-12.
Guest Artist/Lecturer, Mount Allison University and the Owens Art Gallery, Sackville, NB.
Conference presentation and workshop, ***SKIN: Surfaces of the City***, a public sensory walk with Dr. Martha Radices at the Canadian Centre for Architecture, Montréal, March 31. Part of the public programming around the ABC: MTL exhibition, CCA.

- 2012 Conference presentation, *Affective Space, Locative Bodies*, with Ellen Moffat, 2nd International Congress on Ambiances, Center for Canadian Architecture, Montreal, September 2012.
- 2011 Conference presentation, *Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology* with Martha Radice, ISEA 2011, Istanbul Turkey, September 2011.
Conference presentation and Co-Chair of panel, *Tracing the City: Interventions of Art in Public Places*, Cineflux NSCAD, Halifax, May 2011.
- 2010 Artist public presentation, *Public Art in Nova Scotia*, Third Space Gallery, Public Panel, St. John's New Brunswick, December 2010.
- 2009 **Guest Artist/Lecturer, Yale University Graduate Program**, Visual Arts. November 2009, (Artist Public Presentation, Individual Studio Visits with Graduate Students).
- 2008 Conference Presentation, *Public Space as an Interface for Technology Research and Art, Technology, Knowledge and Society*,
Guest Artist, APAGA, (Atlantic Province Art Gallery Association), *Explorations in Contemporary Public Art*, AGNS, June 2009. Other speakers: Rochelle Steiner, Former Director of the Public Art Fund, NY and Rina Greer, Toronto Sculpture Garden).
Guest Speaker, Fuller Lecture Series, Halifax, August 2009.
Public Art, Panel Participant, Art Gallery of Nova Scotia, March 27, 2009.
Dorkbot, Valencia, Spain, March 2008, <http://dorkbot.org/dorkbotvalencia/>
- 2007 **Guest Artist, New York University, Visual Arts Department**. Co-led student critiques with Artist/Critic Joe Fyfe for an undergraduate class at NYU, Instructor Michael St. John.
Guest Lecturer, FA 300/ART 380 "Mapping Illness", U of R, Instructor Prof. Randal Rogers. Presentation on Art/Science Collaborations. Co-presented with Dr. Tanya Dahms, scientist and collaborator. On "Mutable Fat(e) project."
- 2003 **Guest Lecturer**, University of Regina, "Phenomenology", Art History 301, University of Regina

SELECTED WRITINGS AND REVIEWS

- 2025 CBC News CBC News, Feb 16, 2025 Lindsay Bird, *Honey, she blew up the cells: Electron microscopes harnessed for show now on display in P.E.I.*
<https://www.cbc.ca/news/canada/prince-edward-island/kim-morgan-electron-microscope-art-1.74562042024>
Atlantic Voice CBC, Lindsay Bird, *Making art with microscopes*
<https://www.cbc.ca/player/play/audio/9.6644511>
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- 2021 *The Dalhousie Gazette*, "An Ode to Site-Specific Art," by Gabrielle Drapeau, Nov. 12, 2021.
<https://dalgazette.com/arts-culture/an-ode-to-site-specific-art/>
- 2018 *A Rural Art Road Trip*, Elissa Barnard, <https://canadianart.ca/features/a-rural-art-road-trip/>
- 2017 <https://www.photolife.com/2017/09/photopolis-in-halifax/>
Mémoire de latex, *Débrouill Arts*, Montreal, Quebec, April-May 2017.
- 2016 *The Link Newspaper*, Concordia University, Montreal.
<http://thelinknewspaper.ca/article/arts-and-sciences-colloquium- matches-an>

- 2015 *Now Magazine*, <https://nowtoronto.com/art-and-books/art/bloody-good/>
The Daily Gleaner, “A creative legacy lives on at the Beaverbrook Art Gallery” Fredericton, NB daily newspaper. Front page, September 26, 2015.
In their words: Conversations with Writing Topography artists—#10: Kim Morgan
<http://beaverbrookartgallery.org/en/blog/in-their-words-conversations-with-writing-topography-artists-10-kim-morgan/>
- 2014 The Kohler Gallery, <https://www.youtube.com/watch?v=jI4xI2PaFj8>
- 2013 Elizabeth Hay, <http://elizabethhay.com/range-light-borden-carleton-pei-2010/>
- 2012 Ingrid Jenkner, *Signifying Softly, Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*. ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 15-33.
 Nancy Tousley, *Oh, Canada: National Dreams*, Canadian Art On-line, May 31-June 6, 2012.
- 2011 *The President's Report 2011*, NSCAD University
<http://anna.nscad.ns.ca/report/2011/profile-nagler-morgan.html>
- 2010 *The President's Report 2010*, NSCAD University.
Canadian Arts Magazine, Sue Carter Flinn's Top 3: Atlantic Above All,
http://www.canadianart.ca/online/features/2010/12/23/sue_carter_flinn_top3/
 akimbo, CRITICS' PICKS 12/14/10 <http://www.akimbo.ca/akimblog/?id=434>
 CBC PEI, Live at 5, June 4, 2010.
- 2010 *Canadian Wildlife Federation*
www.cwf-fcf.org/en/about-cwf/media-centre/releases/cwf-olympic-art-installation-focuses-on-water-conservation.html
 Sean Flinn, *Water Works, The Coast*, February 11, 2010.
- 2008 Amy Fung, *C Magazine* “Beginning of the End – End of the Beginning”, by 97, Spring 2008.
- 2006 *The Leader Post, Time Transit*, by Jack Anderson, Nov. 29, pg. 12.
The Prairie Dog, “Kim Morgan”, by Greg Beatty, Oct 26, Cover, pg. 23.
The Arts Report, CBC TV 6 pm News, Sept 20, 2006.
Secret Regina, “Running a-way towards home” by Kim Morgan, ed, Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plain Research Centre Publishers..
- 2005 *The Arts Report*, CBC Radio, by Joanne Skidmore.
Encyclopedia of Saskatchewan, Canadian Plains Research Centre Publishers,
Forum Magazine, “No Business Like the Art Business”, by Mike Taylor, Jan/Feb 2004 edition.
 Article on public art in Canada that mentions my work *Antsee*.
 Zigzag, CBC Radio Canada Television Network, Jan 12, Channel 3. Interview at the MacKenzie Art Gallery, on “Skinning Place, Trans/forming Memory”.
Espace Magazine, “Antsee: Kim Morgan”, by Greg Beatty, Winter, 2003-2004.
 2002 *The Weyburn Project*, http://uregina.ca/weyburn_project/

TEACHING/ADMINISTRATION POSITIONS

- 2024 (Jan-July):
Associate Dean, NSCAD University
- 2008-present:
Professor, Division of Fine Arts, NSCAD University, Halifax, NS. Promotion to Full Professor
- 2018:
 Courses include: Intermediate Sculpture, Advanced Sculpture, Sculpture Seminar, *Public Art Projects Course*, *Installation/Site*, *Art in Public Places* (Graduate), *Ideas and Process*, *Landmarks 150*, *The Airport Project*.
Chair, Division of Fine Arts, 2020-2021.
Graduate Supervision: Program Advisor and Studio Advisor for MFA students, MFA Thesis Committee Member.
- 2012-2013:
Non-Residency MFA Studio Advisor, Maine College of Art (MECA), Portland, ME

2002-2007:

Sessional Instructor, University of Regina.

Courses include: ART 221-001, ART 221-002 (Intro to 3D Form), ART 3 50/450, (Senior Sculpture).

2006-2008:

Resident Artist/Researcher TRILabs Regina.

I created and developed interdisciplinary projects with researchers and students (undergraduate and graduate) from the University of Regina.

ART RELATED WORK EXPERIENCE/RESIDENCIES

- 2019 Artist-in-Residence, Pelling Lab, University of Ottawa
- 2018 SNAP Artist-in-Residence, Edmonton Alberta, June-July, 2018
- 2016 Artpace San Antonio, International Artist-in-Residence, Sept –Nov 2016.
- 2015 Artist-in Residence, Humanities HEALS Program, Dalhousie Medical School, Halifax, NS. (November 2014-December 2015)
- 2014 Artist in Residence, Rauschenberg Residency, Rauschenberg Foundation, Captiva, Florida. BAIR (Banff Artist-in Residence) Program Residency, Banff Centre for the Arts, Canada. 2005-8 Resident Artist-Researcher, TRILabs, University of Regina.
- 2005-6 Researcher for China/Asian New Media Art Exhibition.
- 2004-5 Artist in Residence for the Faculty of Fine Arts/New Media Studio Lab/TR Labs. 2005 Artist in Residence, *Optic Nerve* Residence, The Banff Centre.
- 2004 Artist in Residence, Santa Fe Art Institute, New Mexico.
- 2002 Conference Coordinator/Organizer “Crossing Over: Negotiating Specialization in an Interdisciplinary Culture, University of Regina.

COMMUNITY SERVICE

- 2020 Jury Member, Nova Scotia Master Works Award, 2020.
- 2018 Mentor, Visual Arts Nova Scotia Mentorship Program. Jury Member, Arts Nova Scotia, Grants to Individuals.
- 2017 Jury Member, Canada Council for the Arts, Media Arts Section. Jury Member, Parrsboro Public Art Commission.
- 2014 Board Member Dalhousie Art Gallery
- 2012 Jury Member, “So you want to be an artist”, competition, National Gallery of Canada. Jury Member, Canada Council for the Arts, Visual Arts Section. Mentor to the Curator of the Y-Level Annual Exhibition, Eye Level Gallery, Halifax, 2010/2012
- 2011/12 Jury Member, Selection Committee for the Halifax Central Library Public Art Commission. Award 450,000.
- 2010 Jury Member, Canada Council For the Arts, New Media Programs Jury Member, Nova Scotia Department of Tourism, Culture and Heritage Individual Grants Program. June 2010. Board Member, Eye Level Gallery, Halifax.
- 2006/08 Co-Chair, Board Member, Friends of the Dunlop Gallery, Regina, SK. Executive Board Member, Sask Film Pool, Regina, SK.
- 2004 CARFAC National Executive Board, Vice-Rep, Western Canada.