

## KIM MORGAN

Associate Professor, NSCAD University, Port Campus, 1107 Marginal Road, Halifax, NS B3H 4P7  
tel: +1-902-442-4202, [kmorgan@nscad.ca](mailto:kmorgan@nscad.ca), [www.kimmorgan.ca](http://www.kimmorgan.ca)

## EDUCATION

MFA University of Regina, Visual Arts Department, Sculpture/Installation  
BFA School of Visual Arts, New York City, Sculpture /Extended Media  
BA McGill University, Montreal, English Literature

## SELECTED EXHIBITIONS

- 2018 Common/Uncommon Ground Project
- 2017 **Blood Galaxy**, *Photopolis Billboard*, Halifax, October 2017.  
**Big Pictures**, Kim Morgan, Gül Ilgaz, and Abdi Osman, in partnership with Photopolis: The Halifax Festival of Photography  
**Range Light Borden Carleton, PEI**, National Arts Centre, Ottawa, Curator Laura Taler. Part of the Canada Scene 150 Celebration in Ottawa. June 15th- July 30<sup>th</sup>.  
**RBC Fold**, Canadian Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy, Curator Francesca Valente. August 29<sup>th</sup>- October 29<sup>th</sup>.  
**Blood Group # 2**, Anna Leonowans Gallery, Halifax, May 24th-June 4.
- 2016 **sigh**, Artpace International Residence Program Exhibition, Artpace, San Antonio, Texas, Curator Denise Markonish. Nov. 2016 – January 10, 2017.  
**Blood Group**, permanent public art installation, pedestrian concourse, CHEB, Dalhousie University, Halifax, NS.
- 2015 **Blood Work**, p/m Gallery, Toronto, Oct-Dec. 2015.  
**Blood Work**, Art Toronto, Oct 2015.  
**Range-Light Borden-Carleton, PEI, 2010, Mapping Topographies**, Beaverbrook Art Gallery, Fredericton, NB, Curator Corinna Ghaznavi. Sept- Dec 2015.  
**Range-Light Borden-Carleton, PEI, 2010**, Nickle Gallery, University of Calgary, Calgary AB. Part of the touring *Oh Canada* Exhibition, Calgary, AB.
- 2014 **Blood Tests**, *Convergence Summit*, Lougheed Building, Banff Art Centre, Banff, AB, Nov. 2014.  
**Blood Clot**, Touring *Oh Canada*, Exhibition, Owens Art Gallery, Sackville, NB, June 29 – Sept 2014.  
**Range-Light Borden-Carleton, PEI, 2010, This Must be the Place**, John Michael Kohler Art Center, Sheboygan, WI, Curator Karen Patterson. Sept 2014 – Jan 2015.
- 2013 **The Volcanic Field Project**, *Weakforce 4, Unified Field Theory*, St Paul St Gallery Auckland, Nov-Dec 2013.  
**in pulse**, collaboration with Ellen Moffat. *Poeticizing the Urban Apparatus: SCENES OF INNOVATION* – conference art exhibition, New York City.  
**Unified Field Theory, The Weak Force 2** Collaborative Sound Installation with Matthew Sansom, Paul Cullen, Andy Thomson, Laresa Kosloff, Bruce Barber, Kim Morgan, Lewis Elton Gallery (*Surrey University Gallery UK*) March 2013.  
**13 Artists in the Studio**, co-produced by Kim Morgan, Garry Snyder, Michael St. Johns. New York City, Public Broadcast Television, 1996. 26 Artists Interviews with artists such as; Jessica Stockholder, John Curin, Denise Oppenheim. <http://www.youtube.com>
- 2012 **in pulse**, collaboration with Ellen Moffat, *Place Markers: Mapping Locations and Probing Boundaries* Exhibition, Dalhousie Art Gallery, Halifax, Sept 2012, Curator Peter Dykhuis.  
**Range-Light Borden-Carleton, PEI, 2010, Oh, Canada** Exhibition, Mass MOCA, Curator Denise Markonish. 2012/2013

- Range-Light Borden-Carleton, PEI, 2010**, Confederation Centre Art Gallery, PEI, Oct/March 2011.
- Pot Shots, Rural Readymades** Exhibition, Kenderdine Art Gallery, Saskatoon, SK, *Curated by Shauna McCabe and circulated by the Confederation Centre Art Gallery, P.E.I.*
- Pot Shots, Rural Readymades** Exhibition Southern Alberta Art Gallery.
- 2011 **Unified Field Theory**, Exhibition Collaboration with Bruce Barber, Andy Cullen, Andy Thomson, Lareesa Kosloff, Anna Leonowan's Gallery Halifax, NS.
- 2011 **Antsee**, Installation, commission by the City of Regina, Victoria Park, Regina, SK. May 2011.
- Pot Shots, Rural Readymades**, Confederation Art Centre Gallery, PEI.
- 2020 Vision**, Nocturne Halifax 2011 (w/David Clark). Public Sculpture Commission, Halifax Regional Municipality, Halifax, Canada.
- Waterfall**, (w/David Clark, Rachele Viader Knowles, David Ogbourn). CAFKA, (Contemporary Art Forum Kitchener and Area), Windsor, ONT.
- 2010 **Range Light, Borden-Carleton, PEI, 2010**, Mount St. Vincent University Gallery, Halifax, Canada, Curated by Ingrid Jenker.
- Corpulence, Beneath the Surface**, Mount St. Vincent University Gallery, Halifax, Canada.
- Waterfall**, (w/David Clark, Rachele Viader Knowles, David Ogbourn). Exhibition venues include: Whistler Live, Cultural Olympiad 2010, Whistler; Montreal Science Centre, Halifax Nocturne, 2010; Kafka 2011, Third Space Gallery **and the** Saint John City Market, St. John, NB.
- With a Twist**, Anna Leonowan's Gallery, Halifax.
- Fat Coat**, (w/Prof Robin Muller). The Wearable Art Show 2010, NSCAD University.
- 2009 **Corpulence, Nocturne 2009**, Halifax, Canada. Installation, Attica, Halifax.
- Corpulence, New Faculty Exhibition**, Anna Leonowan's Gallery, Halifax.
- Contraband**, (w/ Francis Dorsey and Wilma Needham), Port Loggia Gallery, NSCAD University, Halifax.
- 2008 **IEEE 30<sup>th</sup> Anniversary Commemoration**. Permanent installation, University of Regina, Engineering/Education Building.
- 2007 **Armed**, Solo Exhibition, Cynthia Broan Gallery, New York, NY.
- Miami Scope Fair, Cynthia Broan Gallery, NYC.
- London Scope, Fair, Cynthia Broan Gallery, NYC
- Basel Scope Fair. Cynthia Broan Gallery NYC.
- Scope Fair New York, Cynthia Broan Gallery, NYC.
- 2006 **Time Transit**, Public art installation in collaboration with TRILabs. Located on a city bus, and bus stops along Route #4, Regina, [www.timetransit.com](http://www.timetransit.com)
- Site Reading**, MacKenzie Art Gallery, Regina, Canada.
- Vehicle in digestion, Resisting Arrest, Towards Sustainability**, Dunlop Art Gallery, Sherwood Branch, Regina, Curators Felipe Diaz and Annette Hurting.
- 2005 **Data Space d**, sound and video installation located in the pedestrian concourse of the new residences, U of R. Research and creation collaboration with TRILabs Regina.
- Virtual Groceries** – a public intervention, downtown Regina, w Prof Rachele Viader Knowles, Prof Christine Ramsay and New Media students from the University of Regina.

- 2004 *To Conjure*, Group Exhibition, Dunlop Art Gallery, Regina, Curator Sigrid Dahle.
- 2003 *Skinning Place, Transforming Memory*, Solo Exhibition, MacKenzie Art Gallery, Regina, Canada.  
*Transcendent Squares*, Rosemont Art Gallery, Regina, Curator David Garneau.
- 2002 *Renewal, Pulling from Memory, The Weyburn Project*. The Weyburn Hospital, Saskatchewan, Canada.

## **CROSS-DISCIPLINARY RESEARCH POSITIONS/PROJECTS**

### ***Skin Deep*,**

Preliminary exploration collaboration with Gary Markle (fashion/textile) and Kim Morgan installation/sculpture looking at growing skin from Mycelia. We received a small internal SSHR grant to hire an HQ to do grow a prototype skin over the summer 2017. The intention is to produce mycelia skin which can be printed and constructed into other forms through sewing and casting.

### ***Artist-in Residence, Humanities HEALS Program (Nov 2014-Nov 2015)***

Dalhousie Medical School, Halifax, NS.

### ***Observership, IWK Pathology Department (April-May 2014)***

Through the direction of Dr. Stephan Couban, Division Head/Chief Division of Hematology, Dalhousie Medical School and IWK Hospital, and Dr. Irene Sedak, Medical Director, Pathology & Laboratory Medicine, Queen Elizabeth II Health Sciences Centre.

### ***GRAND AD-NODE Researcher, NSCAD University, (2013-2014)***

Working with Professor Derek Rielly and Master of Engineering student from Dalhousie University.

### ***SSHRC Research and Creation Grant. (2010-2014)***

*Tracing the City: Interventions of Art in Public Space*. One of the Principle Investigators with Prof. Solomon Nagler (NSCAD) and Prof. Martha Radice (Dalhousie).

- *Affective Space, Locative Bodies* a collaborative research project with Media Artist Ellen Moffat. It is part of the SSHRC R & C Grant.
- *Interstice Intervention; The Asphalt Gallery Project*: A Dalhousie Architecture Freelab project led by Maria Elisa Navarro, Ellen Moffat, Kim Morgan, Martha Radice and Solomon Nagler. SSHRC R & C Grant
- *ABC: MTL* exhibition. *SKIN: Surfaces of the City*. Public Walk and Panel presentation with Martha Radice at the CCA (Canadian Centre for Architecture), Montréal, March 31, 2013. Part of the SSHRC R & C Grant  
<http://www.tracingthecity.ca/>

### ***UFT, Unified Field Theory (2012-ongoing)***

International Artistic Research Collaboration with Paul Cullen (NZ), Andy Thomson (NZ), Laresa Kosloff (AU), Bruce Barber, (CA) Matthew Sansom (UK), Kim Morgan (CA)

- *The Volcanic Field Project* is a subproject of UFT and is in collaboration with Professor Paul Cullen, AUT University.  
<http://www.uft-gravity.com>.

### ***CineFlux, Researcher (2008-2015)***

A Centre for Interdisciplinary Research in Emerging Cinema and Media Arts, NSCAD University. Collaborations with Cineflux Researchers: Bruce Barber, Solomon Nagler, and David Clark.

***Collaborations in Sculpture & Textiles through Digital Processes (2012-2014)***

With Professor Robin Muller. An extension of the *mutable fat(e)* project. We have been experimenting with turning the lipid images into textiles/sculpture using the Digital Jacquard Loom. *Fat Coat* and *Fat Chairs* are two completed projects.

***Canadian Wildlife Federation (2010-2011)***

Cross-disciplinary public art installations in partnership w/ CWF that bring awareness to issues concerning this organization. *Waterfall* is an outcome of this.

***Collaboration, Creativity and Aesthetic Knowledge: Modeling, Sculpture and Meaning- Making in Atlantic Canadian Women's Experience of Breast Cancer (2008-2009)***

Collaborative Project with Dalhousie Nursing School. Participants: Thierry Delva, Kim Morgan, Tammy Worthington (NSCAD student), Dr. Brenda Sabo. 2008-2009.

***Mutable Fat(e) (2006-2008)***

Art/science investigation in collaboration with Dr. Tanya Dahms, the project uses scientific data (lipids) to create art. Initially funded through a Saskatchewan Arts Board Grant. Work exhibited in public includes *Corpulence*, *Fat Coat*, and *Fat Couch*.

***TRLabs Regina, Researcher/Artist in Residence. (2005-2008)***

Researcher/Artist in Residence. TRLabs is an ICT consortium located at the University of Regina. Interdisciplinary Public Art Projects include: *Time Transit*, *Data Space*, *Virtual Groceries*.

***Artist in Residence, Faculty of Fine Arts/New Media Studio Lab/TR Labs.***

Part of the *Art at Work* Project, City of Regina, Saskatchewan Arts Board. (Oct 2004 April 2005)

***Researcher for China New Media Art Exhibition.***

Research travel, July/Nov. 2005 (Beijing/Shanghai). In collaboration with Dr. Sheila Petty, Dean Faculty of Fine Arts, University of Regina.

**AWARDS**

- 2017 Established Artist Recognition Award 2017, Creative Nova Scotia, Arts Nova Scotia.
- 2016 Artpace San Antonio, International Artist-in-Residence, Sept –Nov 2016.
- 2014 Humanities HEALS Artist-in-Resident Program, Dalhousie Medical School, Dalhousie, University, Halifax.  
Rauschenberg Residency, Rauschenberg Foundation, Captiva, Florida.
- 2012 Lieutenant Governor of Nova Scotia's Masterwork Award.  
NSCAD Presidents Award of Excellence.
- 2005 City of Regina's *Mayors Award for Innovation and the Arts*.
- 2004 Residency Scholarship, Santa Fe Art Institute, Santa Fe, NM.
- 2003 Doris and W.A. Riddell Graduate Scholarship, University of Regina.  
Graduate Scholarship, Faculty of Graduate Studies and Research, University of Regina.
- 2002 Teaching Fellowship, Faculty of Graduate Studies and Research, University of Regina.  
Teaching Assistantship, Faculty of Graduate Studies and Research, University of Regina.
- 2001 Entrance Scholarship, Faculty Graduate Studies and Research, University of Regina.
- 1992 Family Rhodes Award for Outstanding Achievement in Fine Arts, Convocation, School of Visual Arts, NYC.

## GRANTS

- 2016 NSCAD Internal SSHRC Research and Development Fund  
Arts Nova Scotia, Individual Creation Grant.  
Artpace San Antonio, International Artist-in-Residence, Artist Grant
- 2014 GRAND NCE Ad Node Grant.  
Canada Council for the Arts Project Grant for Arts Organizations.
- 2013 3<sup>rd</sup> Year, Social Science Humanities Research Council (SSHRC) Research and Creation Grant.  
ASU (Aid to Small Universities) SSHRC Seed Funding, CineFlux Research Group at NSCAD University.  
Nova Scotia Tourism Culture & Heritage Culture Division, Professional Development Grant.
- 2012 Canada Council for the Arts Project Grant for Arts Organizations.  
2<sup>nd</sup> Year, SSHRC Research and Creation Grant.  
ASU (Aid to Small Universities) SSHRC Seed Funding, CineFlux Research Group, NSCAD.  
Sponsorship of Unified Field Theory Collaboration Exhibition by Newcastle University, NZ.
- 2011 SSHRC, Research and Creation Grant, w/ Prof. Solomon Nagler (NSCAD University), Prof. Martha Radice (Dalhousie University). *Tracing the City: Interventions of Art in Public Space*, (\$250,000.)  
Nova Scotia Tourism Culture & Heritage Culture Division, Presentation Grant.  
ASU SSHRC Seed Funding, CineFlux.
- 2010 ASU SSHRC Seed Funding, CineFlux.
- 2009 Nova Scotia Tourism Culture & Heritage Culture Division, Individual Grant.  
ASU SSHRC Seed Funding, CineFlux.
- 2007 Canada Council for the Arts, Travel Grant.
- 2006 Saskatchewan Arts Board, Individual Grant-B, Visual Arts.  
Saskatchewan Arts Board, Project Grant.
- 2005 The Banff Centre for the Arts Financial Assistance Grant, *Optic Nerve* Residency  
Fall 2005.  
Centre for Sustainable Communities Grant.
- 2003 Saskatchewan Arts Board Professional Development Grant, Visual Arts, Grant-C
- 2002 Canada Council for the Arts, Inter-Arts Project Grant.  
Vice President of Academic Project Grant, University of Regina.

## ACQUISITIONS AND COMMISSIONS

- 2016 *Blood Group*. Public Commission, Dalhousie University, CHEB Building.
- 2011 *2020 Vision*. Commission, Open Program, HRM, Nocturne Halifax 2011 (w/David Clark)  
*Antsee*. Public Commission by the City of Regina, Victoria Park, Regina, SK. 2002 and 2011.
- 2010 *Corpulence*. Acquisition, collection of Mount Saint Vincent University.
- 2009 *Waterfall*. Commission from the Canadian Wildlife Federation.
- 2008 Public Commission for IEEE Organization. Permanent installation at the University of Regina, Engineering/Education Building.

## EXHIBITION CATALOGUES

- 2016 *Out of the Bush Garden*, curated by Francesca Valente, published by Antiga Edizioni, 2016,  
*Weakforce4*, split/fountain publishing, Auckland, New Zealand, 2016.
- 2015 *Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art*, ed.,  
Corinna Ghaznavi, Beaverbrook Art Gallery, Fredericton, NB, ABC Art Books Canada  
Distribution, 2015.

- 2012 *Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*, ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 33 pages.  
*Oh, Canada: Contemporary Art from North America.*, ed. Denise Markonish, Cambridge, Mass., The MIT Press, 2012. pages 316-319.  
*Place Markers: Mapping Locations and Probing Boundaries*, e-catalogue, ed. Peter Dykuis, Dalhousie Art Gallery, 2012.
- 2010 *Beneath The Surface*, ed. Katie Belcher and Ingrid Jenkner, Halifax, MSVU Art Gallery, 2010.
- 2005 *Resisting Arrest, Seeking Sustainability*, ed. Felipe Diaz and Annette Hurtig, Dunlop Art Gallery, Regina 2005  
**Art spots, CBC Television Canada.**
- 2003 *Transcendent Squares*, ed. David Garneau, Rosemont Art Gallery, Regina.

## SCHOLARLY PUBLICATIONS

Forthcoming

*Putting the public in public art: An ethnographic approach to two temporary art installations.* Radice, Martha. *City & Society*. [edition and page numbers not yet known]

- 2018 La représentation et la préservation de la pollution: Le vivre-ensemble et ses résidus » dans *Le vivre-ensemble à l'épreuve des pratiques culturelles et artistiques contemporaines*, Ève Lamoureux et Magali Uhl (sous la dir.), Québec, Presses de l'Université Laval.

- 2017 *Subverting Surveillance: Power and Incivility in Public Transit Art*, Martha Radice and Brenden Harvey, **in Public Art Encounters**, ed. Martin Zebracki and Joni Palmer, Routledge, 2017.

*Field Notes: Body Rhythms in Urban Spaces*, co-written with Ellen Moffat in **Urban Encounters: Art and the Public**, Radice, M., & Boudreault-Fournier, A. (eds) (2017) Montréal: McGill-Queen's University Press.

- 2012 *The Sensory City Workshop: Sensing the City through Touch and Taste*, Howes, David, Kim Morgan, Martha Radice, and David Szanto. 2013. Montréal: Centre for Sensory Studies Working Paper Series, Concordia University.  
[https://halshs.archivesouvertes.fr/file/index/docid/745030/filename/ambiances2012\\_radice.pdf](https://halshs.archivesouvertes.fr/file/index/docid/745030/filename/ambiances2012_radice.pdf)

*Affective Space, Locative Bodies*, with Ellen Moffat, ed. Jean-Paul Thibaud and Daniel Siret. **Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes: Actes du 2nd Congrès international sur les Ambiances** (Montréal, 19-22 - September 2012). Grenoble: International Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>

*Rita McKeogh*, Interview, *Oh, Canada: Contemporary Art from North America*, ed. Dennis Markonish, Cambridge, Mass., The MIT Press, 2012. 129-131.

*Beyond the Text: Critique and Creativity* (with B. Anderson) ed. Z. Bankowski, P. Maharg and M. Del Mar, **The Arts and the Legal Academy: Beyond Text in Legal Education**, Volume One, London: Ashgate, Chapter 13, 213-223, 2012.

*Traces of Time Transit: Co-creating ambiance in a mobile art installation*, by Dr. Martha Radice. p. 299-304 in Jean-Paul Thibaud and Daniel Siret (eds.) **Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes : Actes du 2nd Congrès international sur les Ambiances** (Montréal, 19-22 September 2012). Grenoble: International



Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>

- 2011 ***Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology***, with Martha Radice and Solomon Nagler, ISEA 2011, (International Society of Electronic Art), Sabanci University, Istanbul, Turkey, September 2011.  
<http://isea2011.sabanciuniv.edu/paper/tracing-city-exploring-private-experience-public-art-through-art-and-anthropology>.
- 2009 *Window (dis)plays*, ***Off Base: Contemporary Perspectives in Canadian Public Art***, ed. Annie Gerin, James McLean. University of Toronto Press, 2009  
*Off the Plinth*, ***Espace Magazine***, with Robin Metcalf. Interview essay on Public Art in Halifax. Summer 2009.
- Activating Memory, Pre-serving Place*, by Kim Morgan, ***sighting/citing/siting, Crossfiring/Mama Wetotan***, ed. Kathleen Irwin and Rory MacDonald, Published by the Canadian Plains Research Center, University of Regina. Spring 2009
- 2008 *Public Space as an Interface for Technology Research and Art*, with Craig Gelowitz, M. Eng, Kim Morgan, M.F.A., Dr. Luigi Benedicenti, P. Eng. ***The International Journal of Technology, Knowledge and Society***, Vol. 4, 2008.
- 2006 *Running a-way towards home*, ***Secret Regina***, ed. Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plains Research Centre Publishers.
- 2004 Editor, Conference Proceedings Publication for ***Crossing Over: Negotiating Specialization in an Interdisciplinary Culture***, Canadian Plains Research Centre Publishers., June 2004.

## SCHOLARLY PRESENTATIONS AND DISCUSSIONS

- 2017 ***Practising Interdisciplinary Collaboration***, Panel presentation for *Forming Collaborative Partnerships: Interdisciplinary Narratives*, University Art Association of Canada (UAAC), Banff, Alberta., October 2017.  
***Materials Matters***, Struggles with the Digital Technology and the (Em)Body/i(ed), *The Fourchettes* Seminar, NSCAD University.
- 2016 ***Lab/Work, Experiments in Art and Science***, key- note presentation, *Blood, Brains and other Trains*, Colloquium Concordia University Oct, 2016.
- 2015 Artist's Presentation, The Nickel Gallery, University of Calgary. Part of the *Oh Canada* Exhibition.
- 2014 ***Probing Art, Medicine and Technology***, Artist Public Lecture, Dalhousie Medical School, Dalhousie University, Halifax, November 2014.  
Guest Lecturer, The Art Institute of Chicago, USA, September 2014  
***Tracing Urban Affect: A Transdisciplinary Collaboration in Art, Computer Science and Anthropology***, co-presented with co-authors: Ellen Moffat; Kim Morgan; Martha Radice; Derek Reilly, *Cultures of Cities Conference*, Toronto, Ontario, August 2014  
***Embodied Landscapes, Cinema in Space, Cinema in Ruins*** Panel, Cineflux Conference 14, NSCAD University.
- 2013 ***Urban Encounters: Art and the Public***, Conference, Halifax, NS, Oct 10-12.  
**Guest Artist/Lecturer**, Mount Alison University and the Owens Art Gallery, Sackville, NB.  
***SKIN: Surfaces of the City***, a public sensory walk with Dr. Martha Radices at the Canadian Centre for Architecture, Montréal, March 31. Part of the public programming around the ABC: MTL exhibition, CCA.

- 2012 *Affective Space, Locative Bodies*, with Ellen Moffat, 2nd International Congress on Ambiances, Center for Canadian Architecture, Montreal, September 2012.
- 2011 *Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology* with Martha Radice, ISEA 2011, Istanbul Turkey, September 2011.
- 2011 *Tracing the City: Interventions of Art in Public Places*, Cineflux Conference, Co-Chair of panel, NSCAD, Halifax, May 2011.
- My Art Practice*, part of the *Take Time Series*, NSCAD. Interviewed by Bruce Barber.
- 2010 *Public Art in Nova Scotia*, Third Space Gallery, Public Panel, St. John's New Brunswick, December 2010.
- 2009 **Guest Artist/Lecturer, Yale University Graduate Program, Visual Arts**. November 2009, (Artist Public Presentation, Individual Studio Visits with Graduate Students).
- 2008 *Public Space as an Interface for Technology Research and Art*, Conference Presentation, *Technology, Knowledge and Society*, **Guest Artist, APAGA**, (Atlantic Province Art Gallery Association), *Explorations in Contemporary Public Art*, AGNS, June 2009. Other speakers: Rochelle Steiner, Former Director of the Public Art Fund, NY and Rina Greer, Toronto Sculpture Garden). **Guest Speaker, Fuller Lecture Series**, Halifax, August 2009.
- Public Art, Panel Participant*, Art Gallery of Nova Scotia, March 27, 2009.
- Dorkbot**, Valencia, Spain, March 2008, <http://dorkbot.org/dorkbotvalencia/>
- 2007 **Guest Artist, New York University, Visual Arts Department**. Co-led student critiques with Artist/Critic Joe Fyfe for an undergraduate class at NYU, Instructor Michael St. John.
- Guest Lecturer, FA 300/ART 380** "Mapping Illness", U of R, Instructor Prof. Randal Rogers. Presentation on Art/Science Collaborations. Co-presented with Dr. Tanya Dahms, scientist and collaborator. On "Mutable Fat(e) project.
- 2003 **Guest Lecturer**, University of Regina, "Phenomenology", Art History 301, University of Regina

## SELECTED WRITINGS AND REVIEWS

- 2017 <https://www.photolife.com/2017/09/photopolis-in-halifax/>  
*Mémoire de latex, Débrouill Arts*, Montreal, Quebec, April-May 2017.
- 2016 *The Link Newspaper*, Concordia University, Montreal.  
<http://thelinknewspaper.ca/article/arts-and-sciences-colloquium-matches-an>
- 2015 *Now Magazine*, <https://nowtoronto.com/art-and-books/art/bloody-good/>  
*The Daily Gleaner*, "A creative legacy lives on at the Beaverbrook Art Gallery" Fredericton, NB daily newspaper. Front page, September 26, 2015.  
*In their words: Conversations with Writing Topography artists—#10: Kim Morgan*  
<http://beaverbrookartgallery.org/en/blog/in-their-words-conversations-with-writing-topography-artists-10-kim-morgan/>
- 2014 The Kohler Gallery, <https://www.youtube.com/watch?v=jI4xI2PaFj8>
- 2013 Elizabeth Hay, <http://elizabethhay.com/range-light-borden-carleton-pei-2010/>
- 2012 Ingrid Jenkner, *Signifying Softly, Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*. ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 15-33.  
Nancy Tousley, *Oh, Canada: National Dreams*, Canadian Art On-line, May 31-June 6, 2012.
- 2012 Elissa Barnard, *NSCAD roots on display*, Chronicle Herald, May 26, 2012.
- 2011 *The President's Report 2011*, NSCAD University  
<http://anna.nscad.ns.ca/report/2011/profile-nagler-morgan.html>
- 2010 *The President's Report 2010*, NSCAD University.



- Canadian Arts Magazine*: “Kim Morgan: Light Years”  
[http://www.canadianart.ca/online/see-it/2010/11/11/kim\\_morgan/](http://www.canadianart.ca/online/see-it/2010/11/11/kim_morgan/)  
*Canadian Arts Magazine*, Sue Carter Flinn’s *Top 3: Atlantic Above All*,  
[http://www.canadianart.ca/online/features/2010/12/23/sue\\_carter\\_flinn\\_top3/](http://www.canadianart.ca/online/features/2010/12/23/sue_carter_flinn_top3/)  
 akimbo, CRITICS' PICKS 12/14/10  
<http://www.akimbo.ca/akimblog/?id=434>  
 CBC PEI, Live at 5, June 4, 2010.
- 2010 *Canadian Wildlife Federation*  
<http://www.cwf-fcf.org/en/about-cwf/media-centre/releases/cwf-olympic-art-installation-focuses-on-water-conservation.html>  
 Sean Flinn, *Water Works, The Coast*, February 11, 2010.
- 2008 Amy Fung, *C Magazine* “Beginning of the End – End of the Beginning”, by 97, Spring 2008.
- 2006 *The Leader Post, Time Transit*, by Jack Anderson, Nov. 29, pg. 12.  
*The Prairie Dog*, “Kim Morgan”, by Greg Beatty, Oct 26, Cover, pg. 23.  
*The Arts Report, CBC TV 6 pm News*, Sept 20, 2006.  
*Secret Regina*, “Running a-way towards home” by Kim Morgan, ed, Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plain Research Centre Publishers..
- 2005 *The Arts Report, CBC Radio*, by Joanne Skidmore.  
*Encyclopedia of Saskatchewan*, Canadian Plains Research Centre Publishers,  
*Forum Magazine*, “No Business Like the Art Business”, by Mike Taylor, Jan/Feb 2004 edition.  
 Article on public art in Canada that mentions my work *Antsee*.  
 Zigzag, CBC Radio Canada Television Network, Jan 12, Channel 3. Interview at the MacKenzie Art Gallery, on “Skinning Place, Trans/forming Memory”.  
*Espace Magazine*, “Antsee: Kim Morgan”, by Greg Beatty, Winter, 2003-2004.
- 2002 *The Weyburn Project*, [http://uregina.ca/weyburn\\_project/](http://uregina.ca/weyburn_project/)

## TEACHING POSITIONS

2008 – 2016:

**Associate Professor, NSCAD University, Halifax, Faculty of Fine Arts.**

Courses include: Intermediate Sculpture, Advanced Sculpture, Sculpture Seminar, Installation, Public Art, Ideas and Process, *Landmarks 150, The Airport Project*, Program Supervisor MFA students, Studio Supervisor MFA students, MFA Thesis Committee Member.

2012-2013:

**Non-Residency MFA Studio Advisor, Maine College of Art (MECA), Portland, ME**

2002-2007:

**Sessional Instructor, University of Regina.**

Courses include: ART 221-001, ART 221-002 (Intro to 3D Form), ART 3 50/450, (Senior Sculpture).

2006-2008:

**Resident Artist/Researcher TRILabs Regina.**

I created and developed interdisciplinary projects with researchers and students (undergraduate and graduate) from the University of Regina.

## ART RELATED WORK EXPERIENCE/RESIDENCIES

2016 Artpace San Antonio, International Artist-in-Residence, Sept –Nov 2016.

2015 Artist-in Residence, Humanities HEALS Program, Dalhousie Medical School, Halifax, NS. (November 2014-December 2015)

2014 Artist in Residence, Rauschenberg Residency, Rauschenberg Foundation, Captiva, Florida. BAIR (Banff Artist-in Residence) Program Residency, Banff Centre for the Arts, Canada.

2005-8 Resident Artist-Researcher, TRILabs, University of Regina.

2005-6 Researcher for China/Asian New Media Art Exhibition.

- 2004-5 Artist in Residence for the Faculty of Fine Arts/New Media Studio Lab/TR Labs.
- 2005 Artist in Residence, *Optic Nerve* Residence, The Banff Centre.
- 2004 Artist in Residence, Santa Fe Art Institute, New Mexico.
- 2002 Conference Coordinator/Organizer “Crossing Over: Negotiating Specialization in an Interdisciplinary Culture, University of Regina.

**COMMUNITY SERVICE**

- 2017 Jury Member, Canada Council for the Arts, Media Arts Section.  
Jury Member, Parrsboro Public Art Commission.
- 2014 Board Member Dalhousie Art Gallery
- 2012 Jury Member, “So you want to be an artist”, competition, National Gallery of Canada.  
Jury Member, Canada Council for the Arts, Visual Arts Section.  
Mentor to the Curator of the Y-Level Annual Exhibition, Eye Level Gallery, Halifax, NS,  
June 2010/2012
- 2011/2012 Jury Member, Selection Committee for the Halifax Central Library Public  
Art Commission. Award 450,000.
- 2010 Jury Member, Canada Council For the Arts, New Media Programs  
Jury Member, Nova Scotia Department of Tourism, Culture and Heritage Individual  
Grants Program. June 2010.  
Board Member, Eye Level Gallery, Halifax.
- 2006/2008 Co-Chair, Board Member, Friends of the Dunlop Gallery, Regina, SK.  
Executive Board Member, Sask Film Pool, Regina, SK.
- 2004 CARFAC National Executive Board, Vice-Rep, Western Canada.

**MEMBERSHIPS** UAAC, CAA, Leonardo, ISC