

KIM MORGAN

Associate Professor
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EDUCATION

MFA University of Regina, Visual Arts Department, Sculpture/Installation
BFA School of Visual Arts, New York City, Sculpture /Extended Media
BA McGill University, Montreal, English Literature

EXHIBITION RECORD

- 2015 ***Range-Light Borden-Carleton, PEI, 2010, Oh Canada*** Exhibition, Calgary, AB.
- 2014 ***Blood Work, Oh Canada***, Exhibition, Owens Art Gallery, Sackville, NB,
June 29 – Sept 2014.
Range-Light Borden-Carleton, PEI, 2010, John Michael Kohler Art Center,
Sheboygan, WI, Sept 2014 – Jan 2015.
- 2013 ***Weakforce 4, The Volcanic Field Project, Unified Field Theory*** Collaboration,
St Paul St Gallery Auckland, Nov-Dec 2013.
in pulse, (collaboration w/ Ellen Moffat), ***Poeticizing the Urban Apparatus: SCENES
OF INNOVATION*** – conference art exhibition, New York City.
The Weak Force 2, United Field Theory, Collaborative Sound Installation
with Matthew Sansom, Paul Cullen, Andy Thomson, Laresa Kosloff, Bruce
Barber, Kim Morgan, Lewis Elton Gallery (*Surrey University Gallery UK*)
March 2013.
13 Artists in the Studio, co-produced by Kim Morgan, Garry Snyder, Michael St.
Johns. New York City, Public Broadcast Television, 1996. 26 Artists Interviews
with artists such as; Jessica Stockholder, John Curin, Denise Oppenheim.
<http://www.youtube.com>
- 2012 ***in pulse, Place Markers: Mapping Locations and Probing Boundaries***
Exhibition, Dalhousie Art Gallery, Halifax, Sept 2012. Collaboration w Ellen
Moffat.
Range-Light Borden-Carleton, PEI, 2010, Oh, Canada Exhibition, Mass
MOCA, May 2012/2013
Range-Light Borden-Carleton, PEI, 2010, Confederation Centre Art Gallery,
PEI, Oct – March 2011.
Pot Shots, Rural Readymades Exhibition, Kenderdine Art Gallery, Saskatoon,
SK, and ***Pot Shots, Rural Readymades*** Exhibition Southern Alberta Art Gallery.
- 2011 ***Unified Field Theory***, Exhibition Collaboration with Bruce Barbar, Andy Cullen,
Andy Thomson, Lareesa Kosloff, Anna Leonowan's Gallery Halifax,
Antsee, Installation, Commissioned by the City of Regina, Victoria Park, Regina,
SK. May 2011.
Pot Shots, Rural Readymades, Confederation Art Centre Gallery, PEI.
2020 Vision, Nocturne Halifax 2011 (w/David Clark), Public Sculpture
Commission, Halifax Regional Municipality, Halifax, Canada.
Waterfall, (w/David Clark, Rachelle Viader Knowles, David Ogbourn). CAFKA,
(Contemporary Art Forum Kitchener and Area), Windsor, ONT.

- 2010 ***Range Light, Borden-Carleton, PEI, 2010***, Solo Exhibition, Mount St. Vincent University Gallery, Halifax, Canada.
Corpulence, Beneath the Surface, 3 Artist Exhibition, Mount St. Vincent University Gallery, Halifax, Canada.
Waterfall, (w/David Clark, Rachelle Viader Knowles, David Ogbourn). Exhibition venues include: *Whistler Live*, Cultural Olympiad 2010, Whistler; *Halifax Nocturne, 2010*, and *Third Space Gallery* and the Saint John City Market, St. John, NB.
- 2009 **Nocturne 2009 Festival**, Halifax, Canada. *Corpulence* installation at Attica.
New Faculty Exhibition, Anna Leonowan's Gallery, Halifax.
Contraband, (w/ Francis Dorsey and), Port Loggia Gallery, NSCAD University, Halifax.
- 2008 ***IEEE 30th Anniversary Commemoration***. Permanent installation at the University of Regina, Engineering/Education Building.
- 2007 ***Armed***, Solo Exhibition, Cynthia Broan Gallery, New York, NY.
Miami Scope Fair, Cynthia Broan Gallery, NYC.
London Scope, Fair, Cynthia Broan Gallery, NYC
Basel Scope Fair. Cynthia Broan Gallery NYC.
Scope Fair New York, Cynthia Broan Gallery, NYC.
- 2006 ***Time Transit***, Public art installation in collaboration with TRILabs. Located on a citybus, and bus stops along Route #4, Regina, www.timetransit.com
Site Reading, Group Exhibition, MacKenzie Art Gallery, Regina.
Vehicle in digestion, Resisting Arrest, Towards Sustainability, Group Exhibition, Dunlop Art Gallery, Sherwood Branch, Regina.
- 2005 ***Data Space d***, sound and video installation located in the pedestrian concourse of the new residences, U of R. Collaboration, TRILabs Regina.
Virtual Groceries – a public intervention, downtown Regina, w Prof Rachelle Viader Knowles, Prof Christine Ramsay and New Media students from the University of Regina.
- 2004 ***To Conjure, "In digestion/digestion"***, Group Exhibition, Dunlop Art Gallery, Regina, Curated by Sigrid Dahle.
- 2003 ***Skinning Place, Transforming Memory***, Solo Exhibition, MacKenzie Art Gallery, Regina, Canada.
- 2002 ***Renewal and Pulling from Memory, The Weyburn Project***. Two site-specific installations at the Weyburn Hospital, August 2002.
Looking In From the Outside of a Rubber Tree, Lanterns on the Lake, Regina, SK. Sponsored by the Dunlop Gallery.

AWARDS

- 2014 **Rauschenberg Residency, Rauschenberg Foundation**, Captiva, Florida.
- 2012 **Lieutenant Governor of Nova Scotia's Masterwork Award.**
NSCAD Presidents Award of Excellence.
- 2005 **City of Regina's Mayors Award for Innovation and the Arts.**
- 2004 **Residency Scholarship, Santa Fe Art Institute**, Santa Fe, NM.
- 2003 **Doris and W.A. Riddell Graduate Scholarship**, University of Regina.
Graduate Scholarship, Faculty of Graduate Studies and Research, University of Regina.
- 2002 **Teaching Fellowship**, Faculty of Graduate Studies and Research, University of Regina.
Teaching Assistantship, Faculty of Graduate Studies and Research, University of Regina.
- 2001 **Entrance Scholarship**, Faculty Graduate Studies and Research, University of Regina.
- 1992 **Family Rhodes Award for Outstanding Achievement in Fine Arts**, Convocation, School of Visual Arts, NYC.

GRANTS

- 2014 **GRAND NCE Ad Node Grant.**
Canada Council for the Arts Project Grant for Arts Organizations.
- 2011-2014 **Social Science Humanities Research Council (SSHRC) Research and Creation Grant** w/ Prof. Solomon Nagler (NSCAD University), Prof. Martha Radice (Dalhousie University). *Tracing the City: Interventions of Art in Public Space.*
- 2013 **Nova Scotia Tourism Culture & Heritage Culture Division**, Professional Development Grant.
- 2012 **Canada Council for the Arts Project Grant for Arts Organizations.**
ASU (Aid to Small Universities) SSHRC Seed Funding, CineFlux
- 2011 **Nova Scotia Tourism Culture & Heritage Culture Division**, Presentation Grant.
- 2009/2011 **ASU SSHRC Seed Funding**, CineFlux.
- 2009 **Nova Scotia Tourism Culture & Heritage Culture Division**, Individual Grant.
- 2007 **Canada Council for the Arts**, Travel Grant.
- 2006 **Saskatchewan Arts Board**, Individual Grant-B, Visual Arts.
Saskatchewan Arts Board, Project Grant.
- 2005 **The Banff Centre for the Arts Financial Assistance Grant**, *Optic Nerve* Residency Fall 2005.
Centre for Sustainable Communities Grant, Regina, SK.
- 2003 **Saskatchewan Arts Board Professional Development Grant**, Visual Arts, Grant-C
- 2002 **Canada Council for the Arts**, Inter-Arts Project Grant.
Vice President of Academic Project Grant, University of Regina.

ACQUISITIONS AND COMMISSIONS

- 2011 **Open Program, HRM, 2020 Vision, Nocturne Halifax 2011** (w/David Clark), *Antsee*, Public Commission, City of Regina, Victoria Park, Regina, SK. (2001/2011)
- 2010 **Acquisition of *Corpulence*, 2009**, Collection of Mount Saint Vincent University.
- 2009 **Commission from the Canadian Wildlife Federation** (*Waterfall*).
- 2008 **Public Commission for IEEE Organization**. Permanent installation at the University of Regina, Engineering/Education Building.

SCHOLARLY PUBLICATIONS

- 2012 *Affective Space, Locative Bodies*, with Ellen Moffat, ed. Jean-Paul Thibaud and Daniel Siret. ***Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes : Actes du 2nd Congrès international sur les Ambiances*** (Montréal, 19-22 -September 2012). Grenoble: International Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>
- Rita McKeogh*, Interview, ***Oh, Canada: Contemporary Art from North America***, ed. Dennis Markonish, Cambridge, Mass., The MIT Press, 2012. 129-131.
- Beyond the Text: Critique and Creativity* (with B. Anderson) ed. Z. Bankowski, P. Maharg and M. Del Mar, ***The Arts and the Legal Academy: Beyond Text in Legal Education***, Volume One, London: Ashgate, Chapter 13, 213-223, 2012.
- Traces of Time Transit: Co-creating ambiance in a mobile art installation*, by Dr. Martha Radice. p. 299-304 in Jean-Paul Thibaud and Daniel Siret (eds.) ***Ambiances in action: Proceedings of the 2nd International Congress on Ambiances / Ambiances en actes : Actes du 2nd Congrès international sur les Ambiances*** (Montréal, 19-22 September 2012). Grenoble: International Ambiances Network / Réseau International Ambiances. Available on-line at <http://halshs.archives-ouvertes.fr/halshs-00745030/>
- 2011 ***Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology***, with Martha Radice and Solomon Nagler, ISEA 2011, (International Society of Electronic Art), Sabanci University, Istanbul, Turkey, September 2011.
<http://isea2011.sabanciuniv.edu/paper/tracing-city-exploring-private-experience-public-art-through-art-and-anthropology>
- 2009 *Window (dis)plays, Off Base: Contemporary Perspectives in Canadian Public Art*, ed. Annie Gerin, James McLean. University of Toronto Press, 2009
Off the Plinth, Espace Magazine, with Robin Metcalf. Interview essay on Public Art in Halifax. Summer 2009.
- Activating Memory, Pre-serving Place*, by Kim Morgan, ***sighting/citing/siting, Crossfiring/Mama Wetotan***, ed. Kathleen Irwin and Rory MacDonald, Published by the Canadian Plains Research Center, University of Regina. Spring 2009

- 2008 *Public Space as an Interface for Technology Research and Art*, with Craig Gelowitz, M. Eng, Kim Morgan, M.F.A., Dr. Luigi Benedicenti, P. Eng. *The International Journal of Technology, Knowledge and Society*, Vol. 4, 2008.
- 2006 *Running a-way towards home, Secret Regina*, ed. Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plains Research Centre Publishers.
- 2004 Conference Proceedings Publication, *Crossing Over: Negotiating Specialization in an Interdisciplinary Culture*, ed. Kim Morgan, Canadian Plains Research Centre Publishers., June 2004.

SCHOLARLY PRESENTATIONS AND DISCUSSIONS

- 2014 *Embodied Landscapes, Cinema in Space, Cinema in Ruins* Panel, Cineflux Conference 14, NSCAD University.
- 2013 *Urban Encounters: Art and the Public*, Conference, Halifax, NS, Oct 10-12. **Guest Artist/Lecturer**, Mount Alison University and the Owens Art Gallery, Sackville, NB.
SKIN: Surfaces of the City, a public sensory walk with Dr. Martha Radices at the Canadian Centre for Architecture, Montréal, March 31.
- 2012 *Affective Space, Locative Bodies*, with Ellen Moffat, 2nd International Congress on Ambiances, Center for Canadian Architecture, Montreal, September 2012.
- 2011 *Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology* with Martha Radice, ISEA 2011, Istanbul Turkey, September 2011.
Tracing the City: Interventions of Art in Public Places, Cineflux Conference, Co-Chair of panel, , NSCAD, Halifax, May 2011.
- 2010 *Public Art in Nova Scotia*, Third Space Gallery, Public Panel, St. John's New Brunswick, December 2010.
- 2009 **Guest Artist/Lecturer, Yale University Graduate Program, Visual Arts.** November 2009, (Artist Public Presentation, Individual Studio Visits with Graduate Students.
- 2008 *Public Space as an Interface for Technology Research and Art*, Conference Presentation, *Technology, Knowledge and Society*, Boston, USA.
Explorations in Contemporary Public Art, Guest Speaker, APAGA, (Atlantic Province Art Gallery Association), AGNS, June 2009.
Public Art, Panel Participant, Art Gallery of Nova Scotia, March 27, 2009.
Dorkbot, Valencia, Spain, March 2008, <http://dorkbot.org/dorkbotvalencia/>
- 2007 **Guest Artist, New York University, Visual Arts Department.**
Guest Lecturer, FA 300/ART 380 "Mapping Illness", U of R, Instructor Prof. Randal Rogers.
- 2003 and 2002 **Guest Lecturer**, University of Regina, "Phenomenology", Art History 301, University of Regina.

EXHIBITION CATALOGUES

- 2012 *Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*, ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 33 pages.
Oh, Canada: Contemporary Art from North America., ed. Denise Markonish, Cambridge, Mass., The MIT Press, 2012. pages 316-319.
Place Markers: Mapping Locations and Probing Boundaries, e-catalogue, ed. Peter Dykuis, Dalhousie Art Gallery, 2012.

- 2010 *Beneath The Surface*, ed. Katie Belcher and Ingrid Jenkner, Halifax, MSVU Art Gallery, 2010.
- 2005 *Resisting Arrest, Seeking Sustainability*, ed. Felipe Diaz and Annette Hurtig, Dunlop Art Gallery, Regina 2005
Art spots, CBC Television Canada. A vignette series on Saskatchewan Artists, to which I am 1/10.

WRITINGS AND REVIEWS

- 2012 Ingrid Jenkner, *Signifying Softly, Kim Morgan: Range Light, Borden-Carleton, PEI, 2010*. ed. Ingrid Jenkner, Halifax, MSVU Art Gallery and Confederation Centre Art Gallery, 2012, 15-33.
 Nancy Tousley, *Oh, Canada: Notional Dreams*, Canadian Art On-line, May 31-June 6, 2012.
 Elissa Barnard, *NSCAD roots on display*, Chronicle Herald, May 26, 2012.
- 2010 *Canadian Arts Magazine*: “Kim Morgan: Light Years”
http://www.canadianart.ca/online/see-it/2010/11/11/kim_morgan/
Canadian Arts Magazine, Sue Carter Flinn’s Top 3: Atlantic Above All,
http://www.canadianart.ca/online/features/2010/12/23/sue_carter_flinn_top3/
akimbo, 2010 CRITICS’ PICKS 12/14/10
<http://www.akimbo.ca/akimblog/?id=434>
CBC PEI, Live at 5, June 4, 2010.
Canadian Wildlife Federation
<http://www.cwf-fcf.org/en/about-cwf/media-centre/releases/cwf-olympic-art-installation-focuses-on-water-conservation.html>
 Sean Flinn, *Water Works, The Coast*, February 11, 2010.
- 2006 **The Leader Post, Time Transit**, by Jack Anderson, Nov. 29, pg. 12.
The Prairie Dog, “Kim Morgan”, by Greg Beatty, Oct 26, Cover, pg. 23.
The Arts Report, CBC TV 6 pm News, Sept 20, 2006.
Secret Regina, “Running a-way towards home” by Kim Morgan, ed, Lorne Beug, Anne Campbell, Jeannie Mah, Canadian Plain Research Centre Publishers..
- 2005 **The Arts Report, CBC Radio**, by Joanne Skidmore.
Encyclopedia of Saskatchewan, Canadian Plains Research Centre Publishers,
Forum Magazine, “No Business Like the Art Business”, by Mike Taylor, Jan/Feb 2004 edition. Article on public art in Canada that mentions my work *Antsee*.
Zigzag, CBC Radio Canada Television Network, Jan 12, Channel 3. Interview at the MacKenzie Art Gallery, on “Skinning Place, Trans/forming Memory”.
Espace Magazine, “Antsee: Kim Morgan”, by Greg Beatty, Winter, 2003-2004.

TEACHING POSITIONS

- 2008 - 2014 Associate Professor, NSCAD University, Halifax, Faculty of Fine Arts.
Courses include: Intermediate Sculpture, Advanced Sculpture, Sculpture Seminar, Installation, Public Art, Ideas and Process, *The Airport Project*, Program Supervisor MFA students, Studio Supervisor MFA students, MFA Thesis Committee Member.
- 2002-2007 Sessional Instructor, University of Regina.

ART RELATED WORK EXPERIENCE/RESIDENCIES

- Present **Artist in Residence, Humanities HEALS Program, Dalhousie Medical School, Dalhousie University, Halifax, NS.**
- 2014 **Artist in Residence, Rauschenberg Residency**, Rauschenberg Foundation, Captiva, Florida.
- 2005-2008 **Resident Artist-Researcher, TR Labs**, University of Regina.
- 2005 -2006 **Researcher for China/Asian New Media Art Exhibition.** In collaboration with Dr. Sheila Petty, Dean of Fine Arts, University of Regina. Research Travel, July/Nov. 2005 (Beijing/Shanghai), Mongolia, 2006.
- 2004/2005 **Artist in Residence for the Faculty of Fine Arts/New Media Studio Lab/TR Labs.**
Artist in Residence, *Optic Nerve Residency*, The Banff Centre.
- 2004 **Artist in Residence, Santa Fe Art Institute**, New Mexico.
- 2002 **Conference Coordinator/Organizer** “Crossing Over: Negotiating Specialization in an Interdisciplinary Culture, University of Regina.
- 1994-1995 **Co-Producer and Interviewer, *13 Artists in the Studio***, for MNHT, Channel 16, New York City. The **Ronald Feldman Fine Arts, NYC.** Exhibition Installations and Project Assistant for Gallery Artists.
- 1994/1995 **Project Coordinator, *Urban Arch, Celebrating the NYC Workers***, by Mierle Lederman Ukeles. Sept 1994-March 1995
- 1992-1994 **Research Assistant** to Directors/Curators: Mikoto Shindo, (Japan) and Ellen Price, (NYC), for the project *New York: A Magnet For Artists* Exhibition, Tokyo Metropolitan Museum of Art.